

Anna Orłowska

Photographer, born in 1986 in Opole, Poland; she also makes objects, testing the boundaries of the medium. She studied Photography at the National Film School in Łódź and at the Institute of Creative Photography in Opava. In 2013 she became the laureate of the Photo Global scholarship at the School of Visual Arts in New York. The artist uses photography

– mainly of architecture and interiors – to unveil the invisible layers of history and their ideological determinants, usually absent in the official narrative. She plays with various conventions, from documentation to staging, revealing hidden myths, legends, and fantasies on the past, and creating new constellations of meaning. Her objects, based on photographic

imagery, form a dialogue with this faulty medium. Orłowska treats the medium of photography as an instrument of research on the very notion of knowledge and a possible tool for the work of memory, which are both fragmented by nature. She lives and works in Warsaw.

Anna Orłowska

Solo exhibitions:

2023
Mining and Afterlife (with Michał Łuczak), BWA
Wrocław, Poland

2022
Sankt Anna, Gunia Nowik Gallery, Warsaw, Poland

2021
Part of the Part, Tanzmuseum des Deutschen
Tanzarchiv Köln, Photoszene United 2021, Cologne,
Germany

2020
Flatlets, Gdansk City Gallery, Poland

2019
Futerał, Galeria Bałucka, Łódź; Miejsce przy miejscu,
Wrocław, Poland
Pompier, Muck, Socrococo, Museum of
Contemporary Art in Krakow, Poland

2018
Futerał, Wschód, Warsaw, Poland

Whitewashing, Galeria Szara and Silesian Museum,
Katowice, Poland

2017
Like a sick eagle (with Mateusz Choróbski), Exile
Gallery, Berlin, Germany
Things, Higashikawa Photography Festival,
Higashikawa, Japan
Sunday Night Drama, Centre for Contemporary Art
Ujazdowski Castle, Warsaw, Poland
Belonging(s) (with Peter Puklus), Platan Galeria,
Budapest, Hungary

2016
The Loneliness of the Long Distance runner (with
Mateusz Choróbski), MANIFESTA, Zurich, Switzerland

2015
Dog and a girl, Archeology of Photography
Foundation, Warsaw, Poland
Leakage and other works, Rencontres d'Arles, Arles,
France
Case study – invisibility, Krakow Photomonth, Poland
Leakage and other works, Panopticon, Stockholm,
Sweden

2014
Case study – invisibility, Josef Sudek Studio, Fotograf
Festival, Prague, Czech Republic
The Loneliness of the Long Distance runner (with
Mateusz Choróbski), BWA Katowice, Poland and
Another Vacant Space, Berlin, Germany
Case study – invisibility, BWA Katowice; Asymetria,
Warsaw, Poland
Sound of silence, Festival International de Mode et
de Photographie, Hyères, France

2013
Sweet thing, PF Gallery, CK Zamek, Poznań, Poland

2012
Soaking in, Lookout Gallery, Warsaw, Poland
Leakage, Prexer, Fotofestiwal 2012, Łódź, Poland

Selected group exhibitions:

2022
State of Emergency, Zitadelle Spandau, Zentrum für
Aktuelle Kunst, Berlin, Germany
Art in Embassies – In Motion, Residence of the
U.S.A. Ambassador, Warsaw, Poland

Anna Orłowska

Kinds of Love, Gunia Nowik Gallery, Warsaw, Poland

2019
Die Ähnlichkeit im Unterschied, Polnisches Institut Düsseldorf, Germany

2017
Place, Jewish Historical Institute, Warsaw, Poland
High Blood Pressure, Koganei Art Spot, Tokyo, Japan
Self-organization, should the world break in II, Fundació Joan Miró, Barcelona, Spain

2016
A stitch in time saves nine, Wschód, Warsaw, Poland
Phantom, BWA Katowice, Poland

2015
WORTH REMEMBERING! A Tribute to Jerzy Lewczyński, Asymetria, Warsaw, Poland
Crisis is only a beginning, TIFF Festival, BWA Wrocław, Poland

2014
Stendhal Syndrome, Zona Sztuki Aktualnej, Szczecin, Poland
PhotoGlobal 2007 – 2014, SVA Gramercy Gallery, New York, USA

Invisibility – case study, PhotoGlobal New Releases 2014, Gallery 109, New York, USA
The day before, ReGeneration 2, Landskrona Museum, Sweden

2013
Leakage, Festival International de Mode et de Photographie, Hyères, France
Amber road, FLUSS Vienna, Vienna, Austria
Tribute to Robakowski, lokal_30, Warszawa, Poland
The day before, ReGeneration 2, ROSPHOTO Museum, Saint-Petersburg, Russia; Polk Museum of Art, Lakeland, USA; Fototeca del centro de las artes, Monterrey, Mexico; Rencontres Internationales de la Photo de Fès, Morocco; Galerie Azzedine Alaïa, Paris, France; Caocjangdi PhotoSpring Festival, Beijing, China; Aperture Foundation, New York, USA; Southeastern Center for Contemporary Art, Salem, USA
The day before. In the matter of things, Month of Photography in Bratislava, Slovakia
The day before. Disconnected images, BWA Bydgoszcz, Poland
Fission, Forward Thinking Museum, New York, USA

2010
The day before. ReGeneration2, Miami Dade College, Miami, USA; Flash Forward Festival,

Toronto, Canada; Pingyao International Photography Festival, Pingyao, China; Michaelis School of Fine Art, University of Cape Town, South Africa; Rencontres d'Arles, Arles, France, Musée d'Elysée, Lausanne, Switzerland
The day before. Some visible and invisible things, Polnisches Institut Düsseldorf, Germany

Prizes:

The Overseas Photographer Higashikawa Awards 2017, Japan
Photo Global 2013, Hyères, France

Artist book:

Futura!, ed. Krzysztof Pijarski, Anna Orłowska, Wschód Gallery, The Polish National Film, Television and Theatre School in Łódź

Selected collections:

MuFo Museum of Photography in Cracow, Jewish Historical Institute, ASOM Collection

Anna Orłowska
is represented by

Gunia Nowik Gallery

Bracka 18/62
Warsaw, Poland
Opening Hours:
Tue: noon to 5 pm
Wed—Sat: noon to 6 pm and by appointment
+48 516 04 42 72
gunianowikgallery.com
info@gunianowikgallery.com